

**The Soundscape of the Venetian Terraferma in the Early Modern Era
International Conference celebrating 475 Years of the Accademia Filarmonica of Verona**

Verona, 1-3 June 2018

Call for papers

Deadline for proposals: **31 December 2017**

The Soundscape of the Venetian Terraferma in the Early Modern Era is an international conference organized by the Accademia Filarmonica of Verona on the occasion of the 475th anniversary of its foundation (23 May 1543), in collaboration with the University of Verona, Ca' Foscari University of Venice, the University of St Andrews and the Conservatorio "E. F. Dall'Abaco" of Verona.

Natural sequel to *The Soundscape of Early Modern Venice* (Ca' Foscari University of Venice, 24-27 May 2017 – vmo.unive.it/soundscape2017), this further initiative has the aim of increasing debate on the varied soundscape of the Venetian Terraferma in the early modern period. This territory, which stretched from Bergamo in the west to the Friulian Alps in the north-east and the river Po at the Republic's southern extremity, formed one of the three subdivisions of the Serenissima; the others were the Dogado (Venice and surrounding area) and the Stato da mar (Venetian possessions in the eastern Adriatic and Mediterranean areas). The articulate system that regulates musical and non-musical sound in the Venetian territories prior to the fall of the Serenissima in 1797 is highly conducive to an interdisciplinary approach which draws on the new perspectives offered by urban history, humanistic geography and historical anthropology. Emblematic, in this sense, are the activities of the Accademia Filarmonica, which have dominated almost five centuries of local musical history.

The official languages of the conference are **English** and **Italian**.

The conference will take place in **Verona** from **1-3 June 2018**.

Suggested topics

- Sound and urban identity
- The sound of local civic ceremonial and devotional activities
- Reciprocal influence of Venetian and Terraferma soundscapes
- Musical relationships between the Terraferma cities and the courts of northern Italy and elsewhere
- Music and society (patronage; academies and other musical institutions, private and public; private uses of music)
- Educational, philosophical and social dynamics in musical practice
- The sounds of public and private festivities
- Musical theatre in the Terraferma and its social impact
- Music, urban architecture and the visual arts
- Music and economics (music printing, production and commerce of musical instruments, the economics of performance)
- Sound as material and non-material cultural heritage

One session of the conference will be entirely dedicated to research on the Accademia Filarmonica of Verona.

Peer-reviewed contributions will be published in a dedicated volume, scheduled to appear in 2019.

The programme committee invites proposals for 20-minute papers, with 10 minutes for questions and discussion. Please email abstracts (max. 250 words), together with a short biography, to **biblioteca@accademiafilarmonica.191.it**

Further information will be available from September 2017 on the conference website (**www.accademiafilarmonica.org/filarmonica/convegno-internazionale-2018/**), which will continue to be updated with details of costs, events and accommodation near the conference venue.

Accepted proposals will be announced before 16 February 2018.

The Soundscape of the Venetian Terraferma in the Early Modern Era is a conference under the patronage of the Società Italiana di Musicologia – SIdM.

Organizing committee

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